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*Do*  
**Douze Exercices**  
*de*  
**POUR LA HARPE**

*de*  
**Composés par**  
**XAVIER DES ARCS**  
*de*  
**Professeur.**

*Afin de donner aux Elèves les moyens  
d'acquiescer une exécution vive et brillante  
sur cet Instrument.*

*Prix. 4 fr.*

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# DOUZE EXERCICES POUR LA HARPE,

Composés Par XAVIER DESARGUS Professeur.

Prix . 4<sup>f</sup>.

Les élèves doivent les jouer tous les jours, jusqu'à ce qu'ils parviennent à acquérir l'adresse et l'agilité nécessaires, pour l'exécution des traits les plus difficiles qu'on peut rencontrer sur cet instrument.

Le mouvement doit être accéléré, il faut bien faire sentir la première note de chaque tems, et surtout jouer avec le plus de pureté possible.

N<sup>o</sup> 1.

The musical score for Exercise No. 1 consists of twelve measures. It is written on a grand staff with two systems of three staves each. The first system includes triplets in the treble and bass staves. The piece concludes with a final double bar line and a '2' indicating a second ending or measure.



N<sup>o</sup>. 2.

Handwritten musical score for N° 2. The score is written in common time (C) and consists of two systems. The first system includes a piano accompaniment with two staves (treble and bass) and a single melodic line on a treble staff. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The melodic line is a single staff with eighth notes. The second system continues the piano accompaniment and the melodic line. The score is written on aged, slightly stained paper.

N<sup>o</sup>. 3.

Handwritten musical score for N° 3. The score is written in common time (C) and consists of two systems. The first system includes a piano accompaniment with two staves (treble and bass) and a single melodic line on a treble staff. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The melodic line is a single staff with eighth notes. The second system continues the piano accompaniment and the melodic line. The score is written on aged, slightly stained paper.



This image shows a page of handwritten musical notation, numbered '3' in the top right corner. The page contains ten systems of music, each consisting of a grand staff with a treble and bass clef. The notation is written in black ink on aged, slightly yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multiple slurs, suggesting rapid passages or specific phrasing. The handwriting is clear and consistent throughout the page.



Nº 4.

This is a handwritten musical score for piano, consisting of seven systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a single key signature and common time (C). The notation is dense, with many beamed notes and slurs, indicating a fast or technically demanding piece. The first system is labeled 'Nº 4.' on the left. The score is written on aged, slightly yellowed paper. The final system ends with a double bar line and a repeat sign.



N<sup>o</sup> 5.

Handwritten musical score for N° 5, page 5. The score consists of eight systems of two staves each. The first system includes fingerings (2, 3, 2, 1, 1, 2, 3) and a repeat sign. The music is written in a common time signature (C) and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The notation is in a historical style, with some ligatures and a final double bar line at the end of the eighth system.



This page contains six systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The first system includes fingerings (1, 2, 3, 2, 1) above the first few notes of the treble staff. The piece concludes with a double bar line, and the final measures of the last system are marked with a '1' and a '2' above the notes, possibly indicating first and second endings or measures.



N<sup>o</sup> 6.

Cadances; il serait utile de jouer cet exercice plusieurs fois, ainsi que tous ceux qui suivent, afin de s'y familiariser.

N<sup>o</sup> 7.N<sup>o</sup> 8.

Suivez le même doigté qu'à la 1<sup>re</sup> mesure.

N<sup>o</sup> 9.

Tierces coulées  
en montant,  
et en descendant.

Suivez le même doigté qu'à la 1<sup>re</sup> mesure.



N°10.  
Sixtes.  
coulées.

N°11.  
Octaves.  
coulées.

N°12.

Exercice pour les pédales.

ut #  
Harpe simple.